

## Early Stage 1 Term 3 Overview 2024

Term 3	Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10
Important Dates	NAIDOC week	Athletics Carnival 100 Days of School	Education Week			Book Week	Photo Day		RUOK Day	
Phonics	ng	ph	wh	ai/ay	ee/ea	-у	igh/ie	-у	oa	revision
Rich Text	Wombat Stew		Clancy & Millie and the Very Fine House		No Never!		Banjo & Ruby Red		The Terrible Suitcase	
Mathematics	Collections of ten		Patterns		Forming Groups		Measurement		Revisio n	

# **English**

	Focus
Oral Language and Communication Vocabulary	<ul> <li>Recognises how nonverbal language contributes to meaning in spoken communication.</li> <li>Uses connectives such as and, but and because when speaking</li> <li>Uses specific word choice to clarify meaning</li> </ul>
Phonological Awareness	<ul> <li>Blend aloud all phonemes when asked to delete, add or substitute and initial phoneme</li> <li>Substitute an initial phoneme and medial phoneme</li> </ul>
Print Conventions	<ul> <li>Distinguish between punctuation, letters, words and numerals in texts</li> <li>Recognise symbols, icons and personally significant words in everyday situations and in texts.</li> </ul>
Phonic Knowledge	<ul> <li>Decodes words containing split digraphs and vowel digraphs</li> <li>Experiment with encoding high-frequency words containing split digraphs and vowel digraphs</li> </ul>
Reading Fluency	<ul> <li>Know that pace and expression vary when reading, according to the audience and purpose</li> <li>Regulate their voice to punctuation such as question marks and exclamation marks.</li> </ul>
Reading Comprehension	<ul> <li>Ask or pause to clarify the meaning of unknown words.</li> <li>Identify conjunctions (and, because, but, for, so) in a compound sentence, their meaning and purpose.</li> <li>Recount the relevant ideas from the text.</li> <li>Ask a question or make a statement to clarify meaning.</li> </ul>

Creating written texts	<ul> <li>Create a text including at least 2 related ideas</li> <li>Identify and use time connectives to sequence information and events</li> <li>Experiment with writing compound sentences and recognise that each clause makes meaning by itself.</li> <li>Explain the purpose of a verb, a noun and an adjective in own writing.</li> </ul>
Spelling	Experiment with vowel digraphs and split digraphs to spell taught high-frequency words and/or personally significant words.
Handwriting	<ul> <li>Apply taught handwriting skills when creating texts</li> <li>Form all handwritten letters in NSW Foundation Style when given a verbal prompt from the correct starting point and continue in the correct direction.</li> </ul>

## **Mathematics**

	Focus	
Unit 11- Collections of ten are really useful	<ul> <li>Representing whole numbers</li> <li>Combining and separating quantities</li> <li>Forming groups</li> </ul>	
Unit 12- Patterns have something that repeats over and over and over again	<ul> <li>Representing whole numbers</li> <li>Forming groups</li> </ul>	
Unit 13-Making and using equal groups	<ul> <li>Geometric measure: Length</li> <li>Two-dimensional spatial structure: Area</li> <li>Three-dimensional spatial structure: Volume</li> <li>Non-spatial measure: Time</li> </ul>	
Unit 14-What needs to be measured determines the unit of measure	<ul> <li>Geometric measure: Length</li> <li>Two-dimensional spatial structure: Area</li> <li>Three-dimensional spatial structure: Volume</li> <li>Non-spatial measure: Time</li> </ul>	
Unit 15-A fraction can mean a half of a collection, half of an object or half of a measure	<ul> <li>Combining and separating quantities</li> <li>Forming groups</li> <li>Geometric measure: Length</li> </ul>	



## **Geography**

Students will investigate the local places that are important to Aboriginal and Torres Strait Islander Peoples. They will continue to build upon their knowledge from last term's unit *Special Places* and will be introduced to maps and how they are used to find places. Students will identify and create maps of familiar and new places as well as explore simple vocabulary when using maps.

## **Science & Technology**

#### On the Move

Students will investigate how push and pull forces can enable inanimate objects to move. During investigations, students will observe and gather evidence about rolling objects and explore the idea of fair testing.

## Digital Technology (including coding) -

Students are introduced to the program Scratch Junior. They will learn to program their own interactive stories and games. In the process, they learn to solve problems, design projects, and express themselves creatively on the computer.

### **Creative Arts**

#### **Visual Arts**

Students will experiment with their own art making, using a variety of media, techniques and tools to create different effects. Projects will reflect content covered during key learning areas (KLAs).

#### **PDHPE**

## Personal Development and Health

As part of *You Can Do It!* students will learn about the meaning of confidence and persistence and explore what these behaviours look like. Furthermore, they develop an understanding of how being persistent impacts positively on their learning. Child Protection concepts will be a focus of learning, with a key strategy of keeping safe.

## **Physical Education**

Daily fitness and movement games will develop students' gross motor skills. Weekly **Got Game** sessions led by a qualified PE teacher will focus on gymnastics and whole-body coordination.